

# Graduation changes

Almost 700 students will receive diplomas or certificates in commencement exercises at 7:30 p.m. Tuesday, May 17, in Wagstaff Gym.

May graduation is now one of two at TJC. Seventy-two degrees and 22 certificates were issued in December 1982 for fall graduates.

The 635 degree candidates and 62 certificate candidates for spring graduation are in addition to those in the fall.

"Three degrees will be awarded," said Registrar Mary Neill. "The Associate of Business, the Associate of Arts, and the Associate of Applied Science. After they have been awarded, certificates will be issued," she said.

"The Associate of Applied Science is broken down into different majors.

Certificates are for those students that have successfully completed a business or tech program," said Admissions Dean Kenneth Lewis.

"There are not as many students graduating this time because of fall graduation and because, in the past, people who were going to complete their requirements in the sum-

mer were able to participate.

Because of the confusion, students are no longer able to do this," said Lewis.

"Not everyone graduating this spring will participate because many students have previous obligations," Lewis explained.

"Grades will be turned in May 13. We will give them to the computer and by May 15 we will have a list of students who have passed all necessary courses and can participate in the ceremonies," said Lewis.

Faculty members are also required to participate in graduation. The dean leads and faculty members follow in alphabetical order and by degrees, Lewis explained.

Their gowns are designed to indicate different degrees. Gowns for associate and bachelor's degrees have pointed sleeves.

Gowns for master's degree have elongated sleeves.

The gown for doctoral degrees has a bell-shaped sleeves.

Associate, bachelor's and master's gowns have no trim but the doctoral gown is faced down the front with black velvet

and has velvet bars across the sleeves.

For all academic attire, including tassels on mortarboards and hoods on gowns, colors indicate different subjects. Light blue is for education, dark blue for philosophy, scarlet for theology, and orange for engineering. Hoods are lined with the official colors of the college or university conferring the degrees.

A brass choir directed by Apache Band Director Jack Smith will play for the processional.

Dr. Edwin E. Fowler, vice president for student services, will preside. The Rev. M.L. Agnew, pastor of Christ Episcopal Church, will give the invocation and benediction. Dr. Eugene M. Allen, Board of Trustees President, will welcome guests.

Instructional Vice President I.L. Friedman will speak briefly. TJC President Dr. Raymond M. Hawkins will present diplomas and certificates. The brass choir will also play for the recessional.

"There will not be a reception following the graduation," said Neill.



Photo by Holly Roberts

**LET ME OUT** — This giraffe at Caldwell Zoo has the same idea as many spring graduates—he wants out!

## Tyler Junior College News

Non-Profit Organization  
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Permit No. 797  
Tyler, TX 75711

Vol. 27, No. 23

Tyler, Texas Thursday, May 5, 1983

8 Pages

### News Briefs

#### Program offers experience

The U.S. Department of Agriculture offers valuable work experience through their Forest Service Volunteer Program. No salaries are paid, but attempts are made to relate the work to the volunteers' career goals.

Aside from the expected, traditional forestry jobs related to timber, wildlife and recreation management, work is available in biology, computers, clerical procedure and journalism.

Local Forest Service offices can be located in the phone book under U.S. Government, Department of Agriculture, or by writing to: Volunteers, Forest Service-USDA, Box 37483, Washington, D.C. 20013.

The only qualifications needed by volunteers are good health and a willingness to work.

#### New club to start May 5

"Better Living, Better Breathing Club" is an ongoing program in Tyler for persons with breathing problems, such as emphysema, chronic bronchitis, asthma or lung cancer.

The club will meet at 7 p.m. May 5 in the Texas Power and Light Building Community Room, 1600 South Broadway. The group will meet the first Thursday of each month.

At each meeting a physician, respiratory therapist, social worker or nutritionist will discuss topics common to patients with respiratory disease. These include how to cope with stress, what cigarette smoking does and getting a better understanding of medications.

The first meeting will feature Dr. Wilbur G. Avery. His topic will be "Your Lungs—A Basic Introduction."

More information may be obtained by con-

tacting Chaplain Winter at 877-3451, ext. 3130 or Sherron J. White, 1215½ S. Robertson, Tyler, 75701.

#### Poetry World offers prize

A \$1,000 grand prize will be offered in the largest poetry competition ever sponsored by the World of Poetry newsletter. An additional 199 prizes are worth more than \$25,000.

"We want to encourage new poets, even those who have never entered a poetry contest before," said Contest Director Joseph Mellon.

For a free list of rules and prizes write, World of Poetry, 2431 Stockton Blvd., Dept. P., Sacramento, Calif. 95817.

#### U.S. Navy gives tests

A special opportunity is available to TJC graduates this year through the U.S. Navy Lateral Entry Accession Program (LEAP).

An applicant must have college and/or work experiences in either electronics, electrical or welding fabrication and be able to pass an aptitude test.

The test was given yesterday and will be repeated in June and July. Interested students may contact a Navy recruiter for more information concerning the time and place of the summer tests.

Successful completion of this test will allow graduates to enter basic training for 8 weeks at a pay grade of E-3 instead of the lower E-1 pay grade recruits usually earn. The student will then receive an E-4, E-5 or E-6 pay grade and skip Navy specialty school.

"There is no obligation of any kind," said Technology Dean Richard T. Minter. "Students have everything to gain and nothing to lose."

For more information call 1-800-492-9738.

### Fall schedule adds new courses

A number of new courses will be offered this fall. All but one are part of technology programs.

A second semester of word processing has been added to complement the existing course, said Arts and Sciences Dean Jerry Leard.

A new two-year welding program has been added to the list of technology programs. This course is to help the student understand what is happening during the welding process and why, said Technology Dean Richard Minter.

It will include classes in principles, design, management and metallurgy designed to produce topnotch welders who are "advanced beyond the rod burner stage," Minter said.

Twelve programs have been revised and/or updated.

The drafting program will include a course in advanced pipe drafting.

Air conditioning and refrigeration has been reoriented from design to service, Minter said.

Three new courses have been added: freshman introductory course and two sophomore courses in installation and automatic controls.

The textiles class, now taught in home economics for fashion merchandising majors, has been split, Minter said. Two courses will take its place: a

lecture class in fashion textiles and a class to teach apparel construction and alteration.

Also included in fashion merchandising will be introduction to advertising taught in journalism.

Banking, he said, now includes 12 new classes to be taken during the two year program. Some are required courses and some are approved electives, Minter said.

The recreation course that was part of nursing home administration program was too general, Minter said. It has been replaced by a group activities course designed specifically for nursing homes.

Ornamental horticulture has been drastically changed by generalizing the courses so the graduate has more options in job hunting.

Computer science will now include an introductory and an advanced course in logic. Also included is a course to teach BASIC, a computer language.

Evolution of the program has changed recreational leadership title from sports facilities management to tennis teaching.

New courses include contemporary concepts, scientific approach and fashion merchandising. The latter, Minter said, is to teach the tennis pro how to present merchandise.

All changes, Minter said, are made by working closely with advisory committees.



## Editorial Time, survival panic writers

Being editor of the TJC News this year has been an experience. As editor of the News I have discovered two major reasons why staff writers are under pressure. They are always thinking ahead and must survive Thursday Nights.

To gather stories for upcoming issues, writers must train their minds to work a week in advance so that when the papers do hit the boxes, stories will be as timely as possible.

Working a week ahead of yourself makes it difficult to keep your perspective on life in the present tense. Trying to juggle publication dates and ordinary classes, I have found myself working in class a week in advance as well. Then you try to prevent that and your mind goes into some sort of time warp. Suddenly you are a week behind. This explains some of the bizarre behavior noticed in student journalists.

Another Grand Phenomenon of student journalist's life is that many times that is what the paper becomes—your life. Each day piles into the next and quickly comes to Thursday night.

Thursday Night (and it should be capitalized) is another phenomenon that only the journalism student can truly appreciate. It is the very soul of second year journalism courses. Legend has it that late, late Thursday evening ghosts of editors past overcome Potter 204, making students unable to participate with any efficiency in Friday classes. They always seem to attack me.

Realistically though, Thursday is truly the most hectic day for students taking Editing 223. Working during the day upstairs in Potter Hall, the hours slowly ticking away on the big wall clock, students attempt to layout and design the following week's papers. Headlines must be written and stories typed. It all builds up.

Five p.m. arrives. Others may be sitting down to steak and potatoes or peanut butter and mayonnaise but the journalists continue to work without food or recognition. A good journalist can't give in to such petty needs and desires.

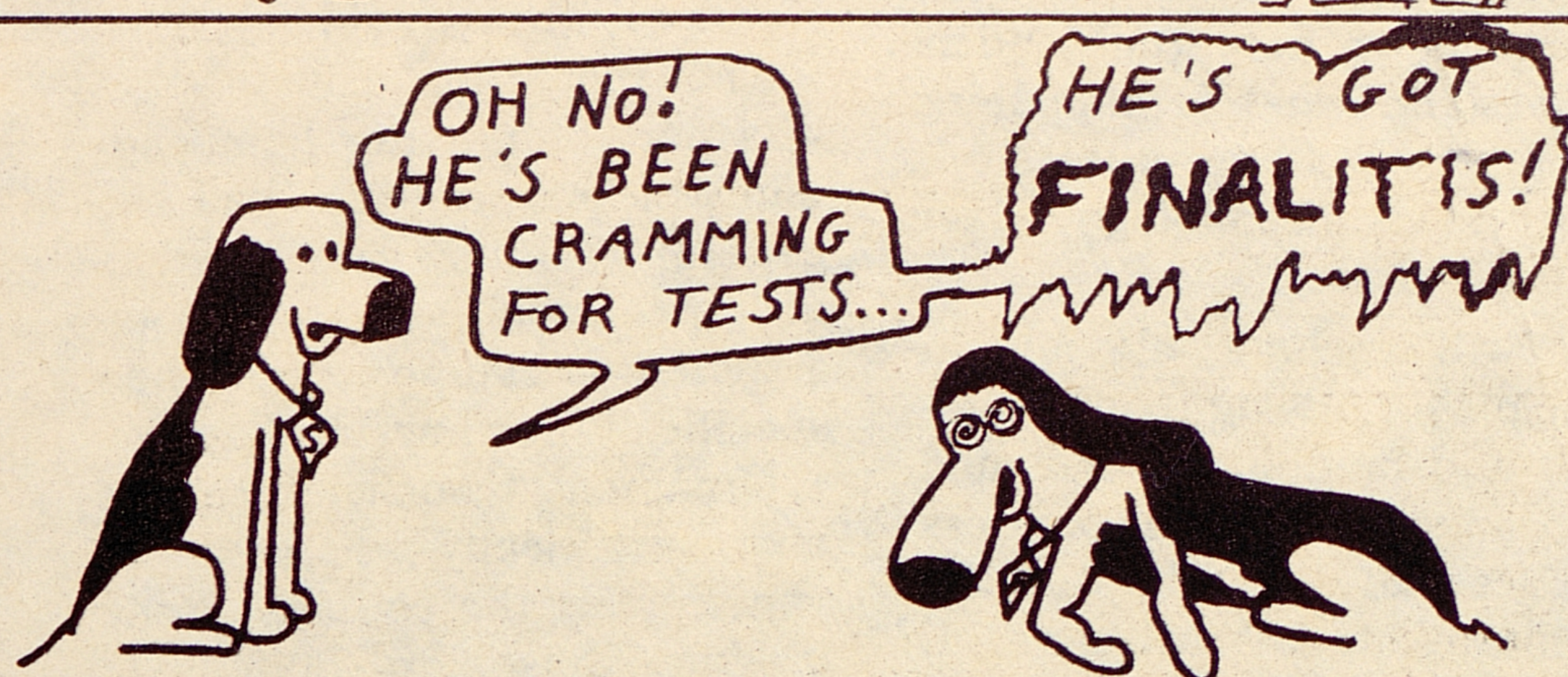
Seven p.m. is swept underfoot and as the eighth hour approaches so does insanity. By then it is time to go home, paper finished or not.

By Thursday late, my assistant editor and those who call themselves assistants are on the brink of who-knows-what. Names will not be mentioned, but the cartoonist usually remains the only sane figure at the end of these sessions.

So you don't want to work for a newspaper? It's not quite all bad. Recently, several journalism students participated in the Women in Communications Convention in Dallas. The speakers were interesting but best was the food, rum cake for dessert. I also have enjoyed various news conferences. When William F. Buckley Jr. spoke at the University of Texas at Tyler, the press was provided with much interesting information and more good desserts.

Through all the hectic Thursday Nights, not simply the fourth day of the school week, I have enjoyed being editor. Maybe I'll beat my head against a wall or run around in tight circles when I feel like reminiscing about the good times we had in P204. What say, Debora?

FOP AND SPOT "STUNNING" BY MICHAEL MITCHELL



## Tyler Junior College News

Tyler Junior College News, official newspaper of Tyler Junior College is published every Thursday except during holidays and examinations by the journalism classes.

Tyler Junior College News is a member of the Associated Collegiate Press and the Texas Junior College Press Association. Phone in news tips and stories to 592-6468.

Thursday, May 5, 1983

Editor ..... John Berry  
Assistant Editors ..... Holly Roberts, Michael Mitchell  
Photos ..... Trent Goodwin, C. Frazier Wilson, Holly Roberts  
Advertising Manager ..... Loren Henderson

## Rebuilt Caldwell Zoo offers at new animal collection,

by Holly Roberts

Caldwell Zoo reopened April 1 with an expansion from 15 to 35 acres and addition of 150 animals.

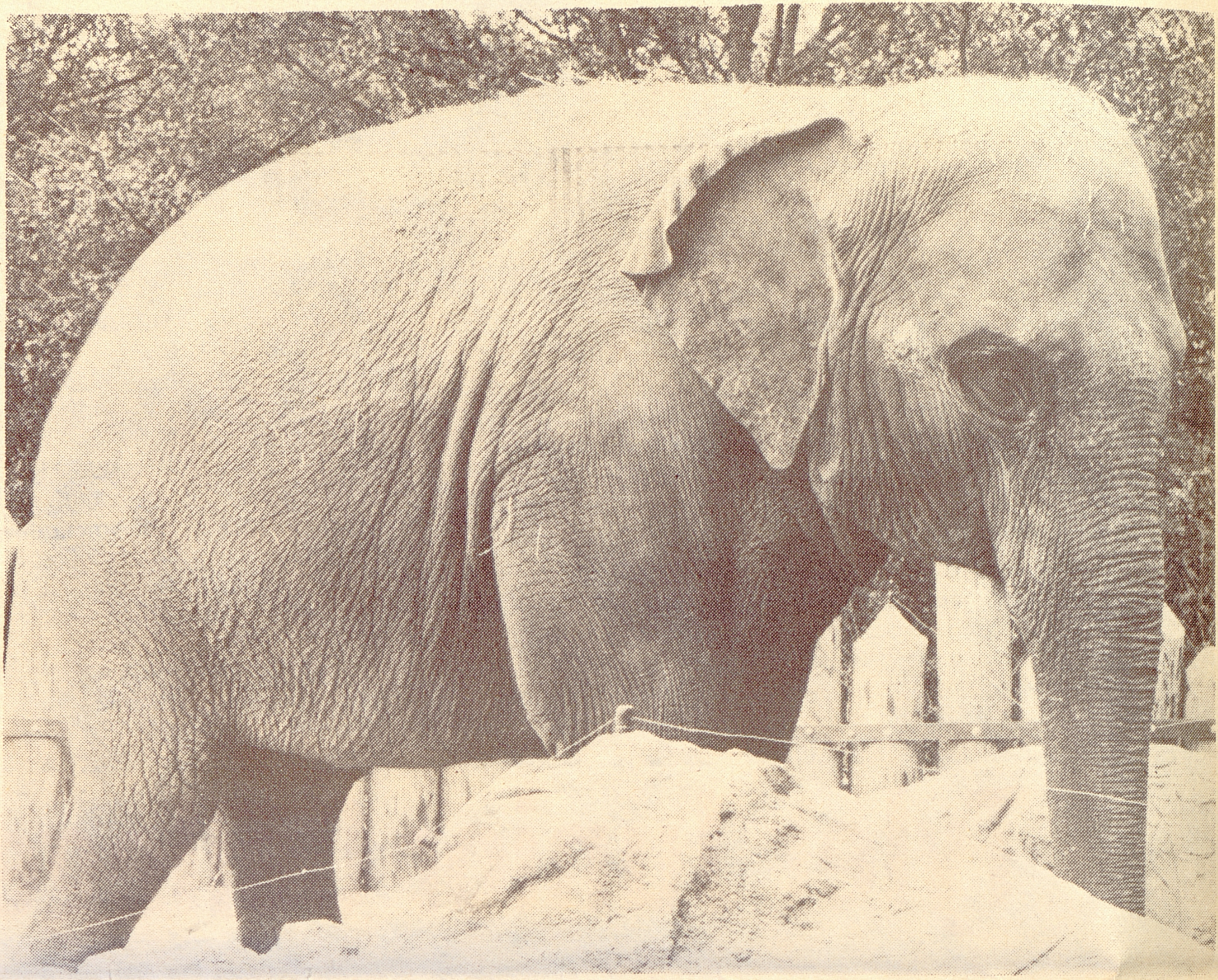
Caldwell Zoo was started in 1936 by D.K. Caldwell. "He bought an alligator and a couple of monkeys and kept them in his

backyard. People were always wanting to see them. Because of this he purchased the present land and started a zoo," said Education Supervisor Cindy Denney. The zoo is now owned and operated by Caldwell Schools, Incorporated.

"The Zoo that originally started out with little cages, a circus

atmosphere and a horse-drawn wagon now has an operating budget of more than \$650,000 a year. More than 250,000 visitors are expected in 1983.

Admission to the zoo is free. "The money that D.K. Caldwell left to the zoo has been re-invested and all of the operational costs are paid with in-



## Yancy recalls Chapel Hill youth, with Oscar winner Will Jennings

By TARA ALBRECHT and MICHAEL MITCHELL

Former student and English instructor Will Jennings is a winner. His writing abilities and song "Up Where We Belong" won the Chapel Hill native an Oscar and much recognition.

Jennings has many accomplishments. A winner of two Grammy awards and the coveted Golden Globe Award, Jennings, without formal music training, has entertained millions with his poetry set to music.

Jennings got his start writing poetry as a child. Some of it was published, his mother, Mrs. Jennings of Chapel Hill, said.

In seventh grade he played football and in the band, but eventually band won.

"One summer Will and I played in a band at the Gladewater Rodeo. Later we were invited to perform at the Lions National Convention in 1958, along with the Gladewater Band," said English Instructor Jimmy Yancy.

Yancy and Jennings lived in the same part of Chapel Hill while growing up. Because few people their age lived near them and they shared the same interests, the two were friends.

"He was very introverted," Yancy said, "After all, having such intense interest in the kind of things we did, there just weren't many people in our peer group to share them."

Their youthful interests included reading poetry and mythology, and watching horror, science fiction, fantasy, and mystery movies. While both their musical interests initially headed towards classics and opera, Jennings eventually became interested in "antique blues and old New Orleans music," Yancy reminisced.

Yancy graduated a year or two before Jennings, but afterwards managed to remain fairly close. Jennings got an early start in college at age 17.

He first attended TJC, then University of Texas and finally Stephen F. Austin University. Despite his interest in music, Jennings majored in English. After receiving his degrees, Jennings taught English at TJC in 1967-68 before moving on.

Jennings a self taught pianist and guitarist, has

played with the East Texas Symphony.

Now a resident of Los Angeles, Jennings composed "Somewhere in the Night" which was sung by both Helen Reddy and Barry Manilow, "Looks Like We Made It," also sung by Manilow, "Street Lights" sung by Joe Sample and the Crusaders and the country version of "Feelings," performed by Conway Twitty and Loretta Lynn.

He is currently under contract with Warner Brothers and writes lyrics for movies.

Last year he wrote the theme to "The Competition," which starred Richard Dreyfuss. It was Jennings' first Academy Award nomination.

His mother said his first recognition came with his arrangement of "Feelings."

"He is also keeping a journal of his life and accomplishments and hopes to write a book that will inspire young song writers," she said.

His other goal in life is to teach song writing and help people who want to learn the trade, she said.

Jennings has gotten this far because of his persistence and his belief in what he has to offer, she said.

"I'm not really interested in the type of music Will writes," Yancy said, "In fact, if he hadn't written it, I probably wouldn't have listened to it a second time. But I liked it."

Yancy said he tries to keep close ties with his boyhood friend. They visited last year at Thanksgiving.

"He was really excited about how popular his song was," Yancy said, referring to "Up Where We Belong."

Jennings also told Yancy that he was contemplating writing the words for a Broadway musical. "I facetiously suggested that he do 'The Day the Earth Stood Still,' which was our favorite science fiction movie when we were young. He laughed, then thought about it and said it might be interesting to try."

Yancy speculates happily that a musical, based on this classic film, would be a step up for his song writing friend.



# look habitat

terest from this money," said Denney.

The Zoo has 258 mammals, 185 birds, 16 reptiles and four amphibians, a total of 463 species.

"All the animals easily double through the year," said Denney. "We trade or sell the animals we don't have room for."

"The most expensive animals we have right now are the elephants. Chip, the new African Elephant, is valued at \$27,000.

The new Texas Wildlife and Farm Area cost \$1.9 million.

New animals include an African elephant, pronghorn antelope, American elk, North American river otter, several species of waterfowl, mountain lion, ocelot, black jaguar, coati-mundi, Nubian goats, Suffolk sheep and red-tail hawk and screech owl.

"Most popular of the new exhibits seem to be the river otters, petting corral and 'Chip,' the elephant," said Denney.

Plans are being made now for the construction of a herpet-

## Blind student copes, feels 'at home' on campus

By John Berry

Most may think being without any of the five senses would be hard to cope with, but Michael Underhill is at least one exception to that rule. Maybe his dog Spenser is another.

Underhill is a blind student who is at least as much at home on the TJC campus as the next student is. His guide dog, Spenser, is at home here too.

Underhill was born sighted, but at the age of 10 he sustained two detached retinas. Doctors' attempts to repair the damage failed.

Beginning then, Underhill took special classes taught for the blind. When he reached ninth grade, he traveled to Austin to learn techniques at the Texas School for the Blind, he said.

But all of this is in the past. Now Underhill functions as normally as the next person, perhaps even more so.

Turning the tables on the reporter, the 26-year old criminal justice major questioned: "What would you do if you were out in the middle of the Sahara Desert with nothing but clear sky and sand as far as you could see? How would you get back to civilization?"

"I would use a compass or a map to find my way," I replied, cleverly I thought. Underhill used this inquiry to underscore a very important fact about blindness or any other handicap.

"Ah, you would use a tool," he said. Underhill says he also uses tools to help find his way.

"If you were in New York City, you would need road signs to move about with," he suggested. "The signs I use are just different types."

He does not think about his



Photos by Holly Roberts

**NEW ZOO REVIEW** — The Caldwell Zoo opened its gates with a total of 463 specimens. Pictured here are (left) African elephant, (above) coati-mundi.

arium in May. Future plans also include a 12,000 gallon native fish tank, and native species reptile exhibits.

The design for the new zoo is by Executive Director Hayes Caldwell.

Fifty-five staff members prepare food, make graphics, instruct educational classes, perform administrative duties, set up exhibits and keep the grounds clean.

"Also for the public we have a new multi-media slide show and educational programs such as the artifact exhibit and animal classroom," said Denney. "The zoo is based on the educational aspect along with family fun."

"Sometimes the animals destroy the plant work or the monkeys cross over the water around their island but we never have any major problems. As long as animals have food, a mate and natural surroundings they are happy," says Denney. "They are very adaptable as long as their routine is not interrupted."

blindness, he says, as much as a sighted person would think about being able to see. It has become a part of his life.

Perhaps Spenser is another exception. Underhill said his nine-year old black Labrador retriever guides him with more than sight.

"Spenser uses sound as much as anything else," he explained. The guide dog is obviously equipped with a stronger sense of smell and better ears than humans and does not solely rely on sight. Now, after traveling to the same classes on campus, Spenser will usually turn automatically at corners and streets.

Reactions to Spenser have differed, said Underhill, but one of the most common questions is, "Is that a blind dog?"

Spenser helps Michael from around campus, but what does the big Labrador do during class? "He reads," said Underhill, exhibiting his comfortable sense of humor.

Spenser and Underhill have been together seven years, after meeting in San Rafael, Calif. at Guide Dogs for the Blind. He has been training Spenser and learning with him since then.

Before he met Spenser and during the time he was first learning to maneuver without his sight, Underhill said he thought blindness a game. "I didn't believe it. I thought it was fun."

He said he didn't have any bad feelings about the loss of his sight, but admitted that, as a small child, he enjoyed the attention from others.

That sense of humor makes a sighted person feel comfortable around him.

It also indicates the ease with which Underhill has learned to cope with his handicap and with life.

## News names co-editors

TJC News editors for 1983-84 are: Rochelle Jackson, Michael Mitchell, and Elaine Reichard. Editing assistants will be Karla Collins and Loren Henderson.

The three sophomore journalism majors will share the load of editing the TJC News, with only one being responsible for any single issue, said Student Publications Director Linda Zeigler.

"Editing the News demands much time, hard work and a sense of responsibility few students possess. The editors must be able to handle their course load and make good grades with little time to study. That's a tough assignment," said Zeigler.

Selecting editors is always a difficult decision, she explained. "You reach the end of the year feeling no one can replace those students who are graduating and that is true."

She has found that each year her students rise to the task of editing the weekly paper. "I expect that same drive from the new editors."

The editing assistants, she explained, "if they gain enough experience, might be promoted to editor in the spring semester."

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# May 17 to be red-letter

## Candidates

### For Degrees

Dennis Aaron	Tracy Calhoun	Peter A. Dixon	Teresa Graves	Mark Johnson
Eugene Abraham Jr.	Patricia Calico	Cris Dobbins	James Gray	Stephen Johnson
Cheryl Adair	James Calicutt	Kimberly Dobson	Elizabeth Green	William Johnson
Tara Albrecht	Dale Campbell	Patrice A. Doty	Glenn Green	Andrea Jones
Sugar Alexander	Ricky A. Campbell	Remonia Douglas	Jerry Green	Darvin Jones
Dina Allan	Teresa Jo Campbell	James Dove	Gradney J. Greenhouse	Deborah Jones
Karyn Allen	Terri Campbell	Paula Dowell	Jacqueline Gregory	Jerry Jones
Kimberly Allen	Barbara Carney	Dale Dresser	Penny Grier	Mark Jones
Ronald Alley	Douglas Carney	Sheila Du Pree	William Griffis	Sandra Jones
Jeffrey Allred	James Carr	Carolyn Duke	Terri Griffith	Paul Jordan
Alimohammad Amiri	Lesla Carroll	Angelia S. Dunavant	Phillip Grimes	Stacey Jordan
D'an Anders	Michael Carter	Debra Dusek	Alva Grissom	Coy Lee Kale Jr.
Claudia Anderson	Roy Baber Carter Jr.	Karen R. Eberlan	George Haire	Eddy Keese
Gary Anderson	Belinda Caruth	Theodore Hurley Echard III	Shareeda Hakim	Beverly Kennedy
Miranda Anderson	Guadalupe Carvajal	Serita Edwards	Teri Hale	Maureen Kieny
Ben D. Anthony	Marcey Cawthon	Terry P. Edwards	Joan Hamilton	Richard Lee Killmon Sr.
Adam Armstrong	Virginia Cayard	Iris Egbert	Joey Hamilton	Charris King
Michael Armstrong	Faye Chalk	Amy K. Eikner	Karen Hamilton	Clayton J. King
Angela Arnold	Edna Chittenden	Brett Eiland	Kellie Hamlin	Regena Ann Kinney
Keith A. Ashton	Gregory Chudej	Michael Elliott	Lillie Hampton	Richard Kinney
Richard Brooks Atwood II	Lisa Chumley	Carolyn Ellis	Michael Hardiman	Christine Kirk
Laurie Awtry	Tracey Clakley	Huey Ellis	Darlene Hardy	James Kirkpatrick
Cynthia Badgley	Bobby Clark	Joetta M. Ellis	Rebecca Hargis	Judy Kniffen
Robin Bale	Tammy Clark	Linda Eoff	Jenny Hargrove	Karen Knight
Judy Ballard	Frederick Clayton	Phyllis Ervin	David Harmon	Teresa Knowles
Jody Barker	Jane Clayton	Tracy Erwin	George Harper	Kirsten Knutson
Jamie Barksdale	Ricky E. Clements	Clyde Everett	Richard A. Harrelson	Karen Kontor
Cecelia Barnes	Everett Cobb	Joseph Everett	James Harrington	Darrell Kutscherousky
James Franklin Barnes Jr.	Lynda Cobb	Robert Fair	James Harvey	Linda Lee Laehr
Nancy Barnes	Melvin S. Cole	Kathryn Fansler	William Byrd Hataway Jr.	Janice Lambert
Happy Barton	Michelle Colston	Tracy Farley	Scott Headley	Christi Langan
Betty Basinger	John Comer	Barbara Farmer	Dorothy Henderson	Timothy Langston
Juana Baskin	Christopher Compel	Teresa E. Farmer	Robert Hensarling	Susan Lazaro
Kenneth F. Bates	Karma Conaway	Tanya Faust	Kathy Hewlett	Martha LeFeber
Francie Batten	Cynthia Conley	Kellie Fedor	Carol Higgins	Duana Leaks
Peggy Baublit	William J. Cook	Robin Ferrata	Beatrice High	Daniel Ledesma
Edward Antheal Baxter III	Janet Coomes	Lance Field	Barry Highnote	David Ledesma
Susan Bayless	Alleen C. Cope	John Fisher	Brenda Hightower	Thelma Ledger
Philip Beam	Dorothy Copper	Verta Fisher	William R. Hixson	Terri Lestage
Linda Beaman	Janet Corbin	Connie Florence	William Hoffman	Duncan Lewis
Carolyn S. Bell	Stephen B. Cornell	Laurie Florence	Linda Holbrook	Edward L. Lewis
Rebecca Bell	James Cotner	Frank Foley	James Holcomb	Gregory Lewis
Sharon Bell	Christopher Cox	Jacqueline Ford	Raymond L. Holland Jr.	Priscilla Light
Deborah Bennett	Margaret Cox	Patricia Ford	Christie Holly	Sherry Limbrick
John Berry	Billie G. Craig	Annie Foster	Pearl E. Holmes	Judy L. Limerick
Tony Berry	James R. Crain Jr.	Tracy Foster	Rhonda Hopson	Michelle Lindblom
William Berry	Mickey Crawford	Cynthia Fowler	Larry C. Horn	Kent D. Lindsey
Gina Beshara	Karen Crecelius	Mara Fox	William L. Howe	Kevin Lee Lindsey
Celeste L. Bingham	Barrett Criswell	Mark Freehling	Herman H. Hubbard	Kimberly Lindsey
Gregory Bixler	Jana Crow	Rebecca Froeschl	Lisa L. Hudgens	Terry Livingston
Theresa Blake	Sonja R. Crowe	Teresa Fuxa	Susan E. Hukill	Robert Lloyd
Inez U. Blalock	Donna Curran	Ramona Gage	Mary M. Hurst	Patricia Logan
Mary Blevins	Cheryl Curry	Linda Gallegos	Douglas Huse	Ray L. Logan II
Brenda Bloch	Thomas Cutone	Daniel Garner	John G. Hyden	Charlotte R. London
Robertus W. Bloemen	Fenis Daniel	F. Arlin George	Connell Irby	Patricia L. Long
Elizabeth Blue	Michael Daniel	Debra Gilbert	Christian Isham	Gina Lough
Tambra Bonner	Laura Daniels	Judy N. Giles	Ronald Jack	Mary Loughmiller
Rebecca Boswell	Sondra Daniels	Billy W. Gill	Lori Jackson	Lori Kay Loving
Mary Boyd	Craig Davis	Brent Glass	Reva Jackson	Staci Cheri Low
Tonya Branam	Geneva Davis	Tracy Golson	Cheryl Jacobs	Manon Lucega
Erica Brass	Patrick Davis	David L. Goodman	John Jarman	Johnny Luker
Lisa Y. Brewer	Shelia Davis	Teresa Goodrich	Deborah Jessup	Emilie Lumpkin
Robert Brey	Tina De Shazo	Mindy Gorkmen	Carla Johnson	Stanley Lusk
Penny Brock	Michael Denman	Sharon Gorman	Frank L. Johnson Jr.	Jacquelyn Mackenzie
Kelli Brogdon	Leisha Dennis	William Gower	Kelvin Johnson	Andrea P. Madden
Jeffrey Brown	Marlinda Devers	Virginia Graf		Sherryl Maddox
Rhonda Brown	Beverly Dews	Lila Grant		Melanie Magee
Sharon Brown	James Dingler			
Steven Bruner				
Karen Bryan				
Teresa Bullard				
Marjorie A. Burditt				
Stephen Burford				
Robert Burris				
Mark Burt				
Leonard Butler				
Charles Y. Byrum				
Calvin Cain				
Annie Cain				
Michael D. Calcote				
Debra Caldwell				



# day for 697 candidates

Suzanne Mahfood  
Pamela Mallory  
David K. Mann  
Melanie Martin  
Nancy Martin  
Rebecca Martin  
Stephen Marx  
Gregory Mason  
Gabriella Mass  
Lemmie Massinburge Jr.  
Curtis Mathews

Julie May  
Douglas C. Mayes  
Clay Mayfield  
Stephen Mayo  
Gregory Mc Auley  
Thomas Mc Bride  
Charlene Mc Cabe  
J. Berniece Mc Cawley  
Daniel Mc Clanahan  
Edwin C. Mc Cool  
Michael Mc Cune  
Elva Mc Donald  
Jill Mc Fadden  
Kyle Mc Gill  
S. Kress Mc Lain  
Gerald Mc Niel  
Eugene Mc Quillan  
Jacki Medlin  
Tammy Melton  
Elaine Merrbach  
Michael D. Miller  
Patricia Miller  
Michael Millette  
John Millington  
Jo Dee Minter  
Dee Anne Mitchell  
Janet Faye Monse  
Mark Montgomery  
Janice Moore  
Mary Moore  
Melanie Moore  
David Morgan  
Lamar Morris  
Linda Morris  
Virginia Morris  
Galen Morrison  
Julie Morrow  
Lisa Morrow  
Tanya Morton  
Michelle Motal  
Matthew Mueller  
Janette W. Murphy  
Tamara Murphy  
Virgil Lee Murray Jr.  
Robert Loyd Myrick  
Pansy Ruth Nash  
Alice G. Nelson  
Carla Nelson  
Dana Nelson  
Isaac Nelson  
G. Edward Newman  
Leslie G. Newton  
Larry A. Nick  
Sheila D. Nielsen  
Brenda L. Norman  
Kim E. Norvell

Dixie S. Odom  
Celestine Okwuazu  
Celesta L. Oliver  
Tosha L. Oliver  
Jo Ann Ortega  
Anita J. Owens  
Earnestine Owens  
John W. Palmer  
Terri Anne Park  
Cheryl Parker  
Loy G. Parker  
Mary Ann Patterson  
Mark Peniston  
James Pharr  
Karen Phillips  
Mitzi Phillips  
Monica Phillips  
Royce Phillips  
Linda Pierson  
Mary Pike  
Randy Pike  
Robin Pittinger  
Karen Pitts  
David Ploesser  
Kelly D. Plunk  
Carolyn Pollard  
Jana Lee Pond  
Michael Pond  
David Poole  
Karla Jo Portwood  
John G. Posado  
Lorey W. Poss  
David Lee Potter  
Paula A. Price  
Jerry D. Pritchard  
Andretta K. Pruitt  
Eugene Pryor  
Saundra K. Pryor  
Dan Purvis  
Denise Pyle  
Susan Pyron  
William D. Quinn Jr.  
Sylvia A. Rainer  
Sandra Ralph  
Deborah Rawlins  
Vicky Reddell  
Lisa Reece  
Lydia Reece  
Laurie Reescano  
Steven Reeves  
James Lee Reynolds Jr.  
Etcarr Richardson  
Prince Richardson  
Lori Ann Riddle  
Jeanelle Riley  
Gregg Ripka  
David Roach  
Ann Marie Robinson  
David Robinson  
Kent G. Robinson  
Sheila Robinson  
Jan Roden  
Michael C. Rogers  
Russell Rogers  
Tommy F. Rogers  
Cathy Ross

David Ross  
Gayle Lynn Ross  
Terry B. Rothrock  
David C. Rudd  
Gina C. Russell  
Karl R. Saldana  
David Salyer  
Gay E. Sample  
Karen Sander  
Shea M. Scally  
Mitchell Schumer  
Derexa Scott  
Brenda Scruggs  
Trisha Searle  
Shokoofeh Seghatoleslami  
Tommy Sellers  
Jackie Shaw  
Bradley R. Shelton  
Billy Joe Shepherd  
Michelle Shires  
Barri Lynn Short  
Carl Shotts  
Rayann Shudde  
Cary Simmons  
Wiley Simmons  
Katrina Sims  
Suzanne Sisk  
Shauna Sitton  
Mark Slaughter  
Kimberly Small  
George Smiley  
Betsy Lynn Smith  
Carlton Smith  
Elizabeth A. Smith  
James Marcus Smith  
Jerry C. Smith  
Melissa J. Smith  
Robin A. Smith  
Holly Jo Smylie  
John P. Snow  
Glenda Sorensen  
Mark Soules  
Charles Alton Sowders II  
John C. Spigner  
Kimberly Stafford  
Melissa Stafford  
James Allen Stanley III  
Paul Stanley  
Tim Stanley  
Kathery Starkes  
Michelle Stearman  
Laurie Steele  
Pari Stewart  
Joseph Stone  
Stoney C. Stone  
Stacy B. Story  
Jana L. Stout  
Annie Strickland  
Georgia Suell  
John C. Sutherland  
J.B. Sweeney  
Catherine Sykes  
Jeffrey D. Tabb  
Vincent Taliaferro  
Lana Tallant  
Cary Tarrant  
Shelley Tarver

Sandra C. Taylor  
Ted. R. Teague  
Bernard Tepera  
Bradford Terrell  
Tracy Lea Terrell  
Steven E. Terry  
Cynthia Thedford  
Iris D. Thomas  
Amelia Thompson  
Darla Thompson  
Dawn Thompson  
Ginger Thompson  
Tammy Thorpe  
Julia Timmons  
Stuart Tiner  
Patricia Tipton  
Mark Trammel  
Richard Trent  
Rodney B. Trimble  
Rene Troxler  
Deniz Tugwell  
John Turman  
Marcus D. Turman  
Janet L. Turner  
Letetia L. Turner  
Michael R. Underhill  
Shirley Van Hooser  
Javier Vera-Garcia  
David M. Wade  
Cynthia G. Wakefield  
Sharon Walker  
Kevin Ward  
Michael Ware  
Rod Warmke  
Cynthia Washington  
Phillistine Waters  
Susan K. Waters  
Dwight G. Watts  
Jonnie S. Weekly  
Bruce Weidner  
Bertha Welch  
Ronald L. Welch  
Julie A. Wernette  
Carol Whiddon  
Stephen Whitaker  
Jacqueline White  
Jeffrey White  
Katherine White  
Rebecca A. White  
Sandra Whitmore  
Stanley E. Whyte  
Roderick Wideman  
Kenneth Wilkerson  
Melissa Willbanks  
Brenda Williams  
Jerry Williams  
Juanita C. Williams  
Kimberley Williams  
Lanny D. Williams  
Shelia Williams  
Wanda Williams  
James R. Williamson  
Felicia Willis  
Jennifer Wilson  
Lesa Wilson  
Michael Wilson  
Tamara Wilson  
Ginna Wingard  
George Winn

Daniel Witten  
Gretchen Wolf  
Douglas D. Womack  
Alan K. Wong  
Diana N. Wong  
Donna G. Wood  
Scotti L. Wood  
Teresa J. Woodall  
Cynthia R. Woods  
Terri D. Worden  
Rhonda Worthen  
Dale E. Wright  
Kathy G. Yale  
Chris Yard  
Shelly L. Yard  
Bette C. Young  
Edwin G. Young  
Tony C. Zager Jr.  
Laura E. Zorn

## Candidates For Certificates

Annette Anderson  
Sharon Asa  
Will R. Beal  
Susan R. Black  
Patricia L. Blalock  
Frank B. Bristow  
Carolyn K. Carter  
Mary D. Cofer  
Virginia D. Cooke  
Johnny Davis  
Richard A. Dunklin  
Shirley Eichelberger  
Diane M. Feinberg  
Alelia Folker  
Roger E. Frieda  
Pamela J. Fry  
Kathy Garvey  
Janet L. Gentry  
Glenda Gipson  
Barbie V. Hackney  
Charles W. Hawthorne  
Diana E. Helms  
Rhonda G. Howland  
Maricia R. Hunter  
Sheila Johnson  
Mahmood R. Kamdar  
Vicki L. Kennedy  
Kenneth B. Kidwell  
Melissa A. Knight  
Margaret L. Martin  
Lajeana A. McDade  
LeAnn J. McFarland  
Vikki L. Mosley  
Effie C. Nelson  
Kellam B. Newell  
Blake A. Newman  
Stephen D. Permenter  
Dung K. Pham  
Michael W. Phillips  
Carol E. Points  
Paula G. Quass  
Shelda M. Sanders  
Gary W. Scott  
Thomas E. Shirey  
Lean J. Smith  
Penny E. Sperling  
Debra Sue Stanton  
Edward H. Stribling  
Charles W. Tackett  
Deborah K. Thomas  
Mary Tijerina  
Lien B. Tran  
Seymour Van Os  
Connie R. Vandergriff  
Donna L. Wallace  
Bernice G. Williams  
Brenda L. Williams  
Diane D. Williams  
Sandra R. Wilson  
Sheri L. Wolfe  
J.W. Wortham Jr.  
Jacqueline C. Wright



## Country Caravan to come May 19

By TARA ALBRECHT

Combine the classic entertainment format of the Grand Ole Opry and the slick, sophisticated package of the Barbara Mandrell show. That produces Country Caravan, the 1983 edition of a country music traveling show produced for the past six years by South Plains College in Levelland.

The show will begin at 8 p.m. May 19 in the Teepee parking lot. "You must bring your own chair to the free program," said Dr. Edwin E. Fowler, vice president for student services.

The country caravan road shows have played to thousands of country music fans since 1977, traveling from Sundown, TX. to El Paso to Harlingen and playing before audiences as far away as Miami and Orlando,

Florida.

The show spotlights singers, dancers and instrumentalists in the style of the Grand Ole Opry and recent television success like the Barbara Mandrell Show and Johnny Cash specials.

"In the entertainment business, you're after what people like," says Lead Guitarist John Hartin. "When it's 108 degrees in Sweetwater, lush, beautiful arrangements just don't sell; people want fast licks, hot pickin' and hot vocals."

Eight vocalists, the largest number to perform for any of the Caravan's shows, were selected after intensive auditions. New are the Caravan Cloggers, a colorfully-costumed dance troupe, patterned after the world famous Tennessee Travelers. Cloggers will be spotlighted in four dance num-

bers.

"This year we wanted to give the dancers an identity similar to that of the Tennessee Travelers; we'll feature the Cloggers on four numbers—a fast moving opening routine to the Merle Haggard medley, "Boil That Cabbage Down-Cotton Eyed Joe," a Texas dance step routine, including some square dancing, a Mexican Fiesta number, and a romantic waltz to my rendition of "Somewhere My Love."

Caravan hits will include favorites like "Orange Blossom Special," "Yakety Sax," Emmylou Harris' "Lost Our Love On Our Last Date," Dolly Parton's "Heartbreak Express," George Strait's "Amarillo By Morning," and the Maines Brothers' "Break the Fall."

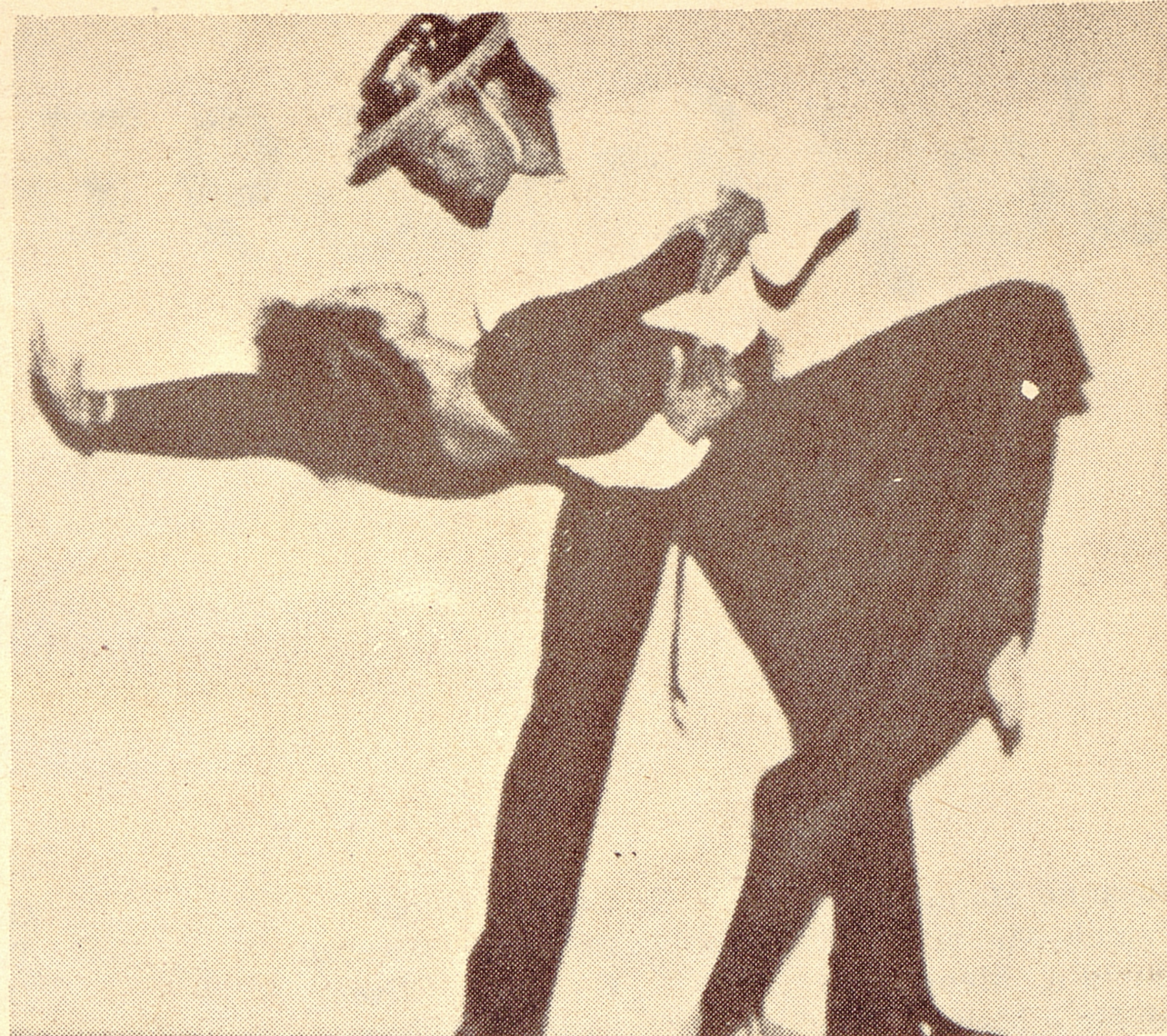


Photo by C. Frazier Wilson

**PARTNER DANCING** — Showing changes from classical ballet to modern dance are Bobby Brooks and his partner Yolanda Ross.

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## Students do intern work

Two students in radio/TV are working this semester as interns at radio station KTYL. They are Rhonda Rossi and Don Jacobsen.

"I will be learning all aspects of the station's operations," said Rossi who wants a career in radio, TV, film and communication.

"I am learning how a radio station operates and how to take part in the operation of a radio station," said Jacobsen. "I want to work my way through law school as a disc jockey."

Requirements for interns are enrollment as a radio/TV student and approval by News Director Janet Drake from KTYL.

The students are not paid for their work, but they gain a lot of "hands on" experience.

Rossi and Jacobsen work in a different category each week: programs, sales or news. They work as many hours as they can handle each week.

Among benefits from the internship is the chance for a summer job.

## Bookstore purchases used textbooks

Each year about half of the books sold at the Bookstore are also bought back by the Bookstore.

"We buy books back year around," said Bookstore Manager Vivian Story. "This time of the year we require a drop slip because many students will try to sell back books that are not theirs. We even buy back paperbacks if they are in good shape."

Refunds for books are half of original costs.

"I have no idea how many books we sell a year. The most expensive are in the \$30 range. Nursing books cost the most of any of the programs," said Story. "We sell thousands of scantrons a semester."

Bookstore hours are from 7 a.m. to 4:30 p.m.



# 'Tribute to Modern Dance' honors rebels, revolutionaries

By JOHN BERRY

Cavemen began doing it at the beginning of civilization. Dancing is one of the oldest and most developed art forms. The recent presentation by modern dance students showed this development.

Organized and choreographed by Physical Education Instructor Audrey Woods, "A Tribute to the Pioneers of Modern Dance" recognized those "rebels and revolutionaries" of modern dance.

In the early 1900's the disciplines of classical ballet changed, explained Woods.

Modern dance pioneer Isadora Duncan, working through the Bennington House School of Dance, braved unexplored boundaries with her new dance style. Among her students were famous dancers and choreographers Ruth St. Dennis, Ted Shawn, Doris Humphrey, Helen Tamiris and Martha Graham who advanced this new dance style.

"These dancers wanted to bring more freedom of movement and more creativity into classical ballet. But Duncan was first to throw off her tutu and

move!" said Woods with growing enthusiasm.

Woods has been teaching modern dance for 13 years. With a masters in physical education from East Texas State University, Woods often judges drill team competition for area high schools.

"I judge the drill teams and name officers and line members of schools like John Tyler, Whitehouse and Robert E. Lee," she said. From some of this judging Woods recruits students for her dance classes and shows.

Being recruited is one way to get involved in the modern dance class, but students may sign up for them as a regular PE course.

The dance program was divided into two parts. The first was a reconstruction of dance techniques developed by the Duncan-inspired "rebels and revolutionaries."

Students from Woods' dance class were spotlighted.

Bobby Brooks performed techniques used by Ted Shawn. Brooks and Yolanda Ross demonstrated partner dancing. Showing Doris Humphrey's

techniques from the early 1900's were Kelley Snowden, Angelia Cofer and Linda Holbrook.

Ross also showed Martha Graham techniques and Brooks did an improvisational dance segment called "Let's Dance."

Other students performing were Bernadette Ates, Angelia Broadnax, Celamaine Cuniff, Ava Dudley, Beth Green, Carmen Lane and Mary Matlock.

Other student dancers included: Tegwin McNeal, Jacqueline Moss, Kelley Pitts, Lisa Printers, Lucy Ray, Diana Sanders and Deborah Sonnier.

The second part of the program demonstrated new style techniques. It included performances by the Robert E. Lee Southern Belles, the John Tyler Brigades and the Whitehouse First Ladies.

Changes in dance have been many since those first cave men "got down," Woods said. "The change from classical ballet to modern dance can be compared to the disco fad." When disco first came into its own, the reaction was much the same as when Duncan first "took off her tutu and began to move."



Photo by C. Frazier Wilson

**THRUSTING HIMSELF UPWARD** — Bobby Brooks gracefully demonstrates how talented and limber he has become.



Photo by C. Frazier Wilson

**AH-SOUL** — Modern dance class dancers Linda Holbrook, Yolanda Ross and Jacqueline Moss perform a representation of the evolution of dance.

## Director gives interview advice

By C. FRAZIER WILSON

Remember that everybody is nervous in an interview, said Melissa Stenicka, director of corporate advertising and creative services for NCH, a Dallas-based multi-national industrial specialty products firm.

Let the interviewer know that you know they are under pressure too, she advised.

"When you go for an interview, stand up, smile, and greet your interviewer with a firm handshake," she said. Be sure to go professionally dressed. You must be enthusiastic, calm and confident.

Stenicka spoke to journalism students and instructors during the recent Career Conference in Dallas. The Conference was sponsored by Women in Communications, Incorporated.

The job seeker should do homework before the interview takes place. This includes asking the company secretary for an annual report, gathering information about the company from employment agency or newspaper and becoming familiar with sales, market, and kind of business the company handles, Stenicka advised.

Some networking (influence finding) should have been done and the job seeker should have talked to somebody in the company or someone who does business with the company, she said.

If you let the interviewer do all of the talking, it shows

disinterest on your part, said Stenicka. The interviewer is also uptight about the interview, she explained, and will welcome your asking questions.

In preparation for the interview, you should make a list of questions you will ask the interviewer, she suggested. Politics and religion should be avoided as should questions about company benefits. "Avoid negative talk," she cautioned.

"Ask the interviewer what it is like to work there," she suggested.

What kind of projects will I work on? Why is the position open? Who will I work with? Who will receive my work and who will be my supervisor? These are questions the interviewer should ask. Ask what experience the boss has had as well as what experience the interviewer has had, she counseled.

During the interview, the job seeker should talk about experience. "Experience can be an internship, supporting yourself while going to school, being a teaching assistant, any writing or work in your field," said Stenicka whose job includes interviewing prospective employees.

Be prepared to answer questions about yourself and why you picked the company, she advised. "Remember that salaries are negotiable and usually not discussed until the second interview," she said.

## Summer registration to begin Friday

Summer school begins Friday May 27, with registration. Classes begin the following Monday, May 30.

Registration will be in the Teepee in the following order:

### Summer Session I

May 27, 1-4 p.m., 6-8 p.m.

- 1 p.m. A-G
- 2 p.m. H-O
- 4 p.m. P-Z
- 6 p.m. All students
- 7 p.m. All students

### Summer Session II

July 5, 1-4 p.m., 6-8 p.m.

- 1 p.m. H-O
- 2 p.m. P-Z
- 3 p.m. A-G
- 6 p.m. All students
- 7 p.m. All students

"We will be able to process the students a lot faster," said Admissions Dean Kenneth Lewis. "This system will work out better for students and for us."

"We are starting May 30 because of the time element involved. If we started any later than that we would run into the

fall semester. This gives everybody plenty of time, including high school graduates," said Lewis.

Between 150 and 200 classes will be offered and about 2,000 students are expected for summer semesters. New courses will include Math 113C, an introduction to computer math, word processing and anatomy and physiology.

Students enrolling in beginning freshman English classes must present acceptable ACT or SAT scores, or must complete placement test designed by the English Division.

Acceptable ACT English scores are:

SCORES		ENGLISH COURSE(s)	
40 or higher		113	
11-13		113E and 111W	
10 or lower		113E, 111W, and 111R	

Acceptable SAT English scores are:

35 or higher	113
--------------	-----

30-34	113E and 111W
29 or lower	113E, 111W, and 111R

### English placement tests:

15 or higher	113
10-14	113E and 111W
9 or lower	113E, 111W, and 111R

Placement tests may be taken prior to May 27. Counselors will be ready to give the tests starting May 18.

"New students can come by and clear admissions before May 27. If they get this out of the way then they will move a lot faster May 27," said Lewis.

Registration dates for special programs are May 12 for LVN, May 16 for air conditioning, and medical lab and X-ray, May 23 for farm and ranch management and May 25 for respiratory therapy. These classes will begin the same day as registration.

All fees are due at the time of registration.





Photos by Trent Goodwin

George Cox

## New Ladies coach calls job 'dream'

By TARA ALBRECHT and  
FRAZIER WILSON

In introducing new women's basketball Coach George Cox at a recent press conference, TJC President Dr. Raymond M. Hawkins said, "George is a winner and we are pleased to have him here."

Cox is excited about basketball and the winning attitude here, he said. He doesn't want to see that change.

"I'm coming to a coach's dream," Cox said. He had three coaches under him and from 97 to 119 young women to work with at Carthage High School where he has been head coach since 1978. Now he will concentrate on 12 or 13 excellent athletes, he said.

"I can now intensify my efforts on a fewer athletes. I'm getting into my own element," he said.

His recruiting technique will be getting the athletes here and letting the college sell itself. "I admire (former Coach Herb) Richardson's ability to recruit. I think he's the best, but I have not met them all," he grinned.

"I believe TJC is the best junior college in the nation, in basketball and otherwise," Cox said. "Once we get the girls to the campus, the school will sell itself."

Cox expects his athletes to be of good strong character and to be ladies, both on and off the court.

"My game is a game of pressure defense and I will recruit from pressure defense clubs," said Cox.

While he "really believes" in pressure defense, he admits, "I love to score."

Cox attributed his success at Carthage to supportive administration and faculty and "to my girls."

"Support from all facets is necessary for a coach. Support from the faculty, school, community, athletes' homes and his own home are the keys to his successful coaching, he said.

"I'm not the most intelligent coach in the game, but I believe in working hard. The girls will see that and it will motivate them," Cox said.

## Division honors students for scholastic success

An awards ceremony recently honored several outstanding students for scholastic achievement in English, journalism and modern language.

Two students were credited for outstanding work in two Communications Division categories: Sophomore John Berry in English and journalism and Freshman Annie Strickland for English and modern languages.

Other students honored for outstanding grades in English are: Martha Baldwin, Sandra Ann Bass, Francie Lynn Batten, Betsy Brumbelow, Doris Haygood, Connie Hicks, Linda Holbrook, Lori Jackson, Melita Lang, Claudine Mellinger, Julie Morrow, David Poole, Peggy Sanford, Pat Scurlock, Lana Lynne Tallant, Mark Wilder, Karla Wiley, and Wesley James Willard.

Journalism students receiving special awards are: Sophomore John Berry, T.B. Butler Journalism Key and Internship; Freshman Michael Mitchell, Carl Wallace Journalism Scholarship; Freshman H. Elaine Reichard, Marguerite Hercules Scholarship; and Sophomore Debora Pennington, Journalism Ex-Student Award. Trent Goodwin, C. Frazier Wilson, Rhonda Rossi, Rochelle Jackson, and Cindy Poole received

Thomas L. Anderson Journalism scholarships.

Receiving special recognition for outstanding work in modern languages are: Tracey Scott Figueira; Corisande Laurent;

Robertta Joan Ligon and Suzanne B. Mahfood. These students are freshmen.

Leigh Fugger and Edward Newman shared the Modern Language Herschback Award.



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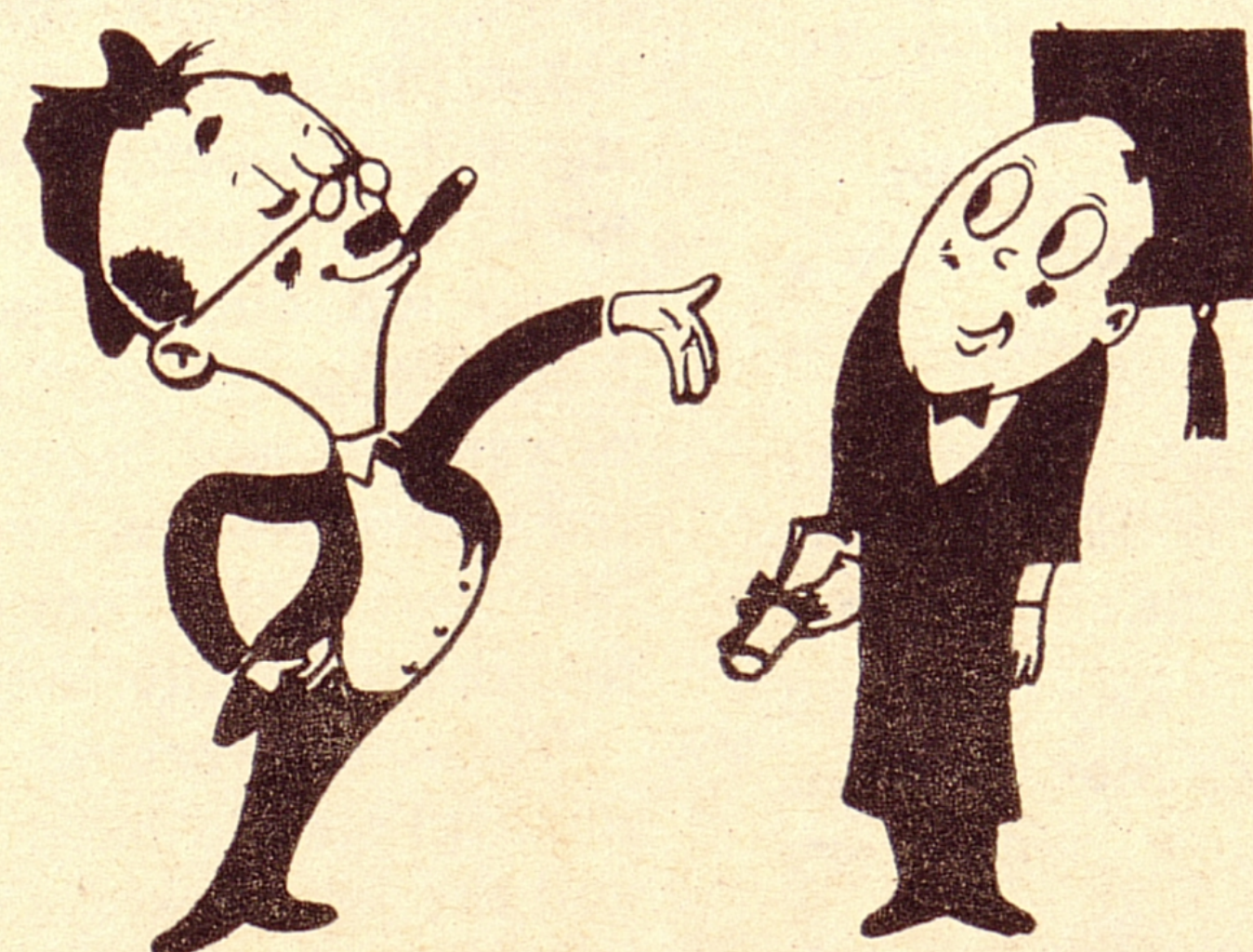
Women's special - \$96  
Women's personalized - \$119

## Finals start Thursday

Final exams for evening classes begin Thursday, May 5 and day classes will begin their exams the following Monday, May 9. Exams run through May 12 and are scheduled in regular classrooms.

EXAM DAY	CLASS	TEST TIME
Thursday, May 5	5:35 p.m. T/TH	5:30-7:30 p.m.
	6 p.m. T/TH	5:30-7:30 p.m.
	7 p.m. TH	7:40-9:30 p.m.
Monday, May 9	7 a.m. MWF	7-8:50 a.m.
	8 a.m. MWF	9-10:50 a.m.
	9 a.m. MWF	11 a.m.-12:50 p.m.
	10 a.m. MWF	1-2:50 p.m.
	11 a.m. MWF	3-4:50 p.m.
	5:30 & 6 p.m. MW	5:30-7:30 p.m.
Tuesday, May 10	7 p.m. M	7:40-9:30 p.m.
	7 a.m. TH	7-8:50 a.m.
	8:25 a.m. TH	9-10:50 a.m.
	9:50 a.m. TH	11 a.m.-12:50 p.m.
	11:15 a.m. TH	1-2:50 p.m.
	12:40 p.m. TH	3-4:50 p.m.
Wednesday, May 11	7 p.m. T	7-8:50 p.m.
	12 p.m. MWF	8-9:50 a.m.
	1 p.m. MWF	10-11:50 a.m.
	2 p.m. MWF	1-2:50 p.m.
	2:05 p.m. TH	3-4:50 p.m.
Thursday, May 12	7 p.m. W	7-8:50 p.m.
	3 p.m. MWF	8-9:50 a.m.
	3:30 p.m. TH	10-11:50 a.m.

## Congratulations Graduates!



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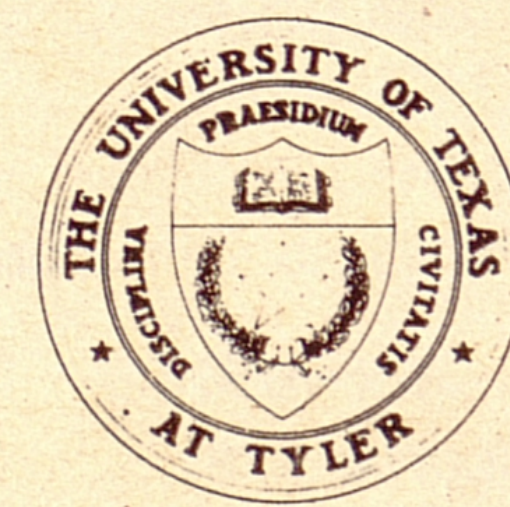
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## Registration

Summer I & II  
May 27

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